

Notes on Contributors

Wernmei Yong Ade is an Assistant Professor at Nanyang Technological University, where she lectures on feminist studies, contemporary women's writing as well as the literature and culture of South East Asia. Her current research project is on the subject of love as a discourse of alterity in contemporary women's writing.

Stewart Chang is an Assistant Professor of Law at Whittier Law School, and writes on Immigration Law and the Interdisciplinary Study of Law and Literature. He previously practiced public interest law for ten years and taught in Asian American Studies at UCLA and California State University Long Beach.

Chuah Guat Eng is a fiction writer and currently Research Fellow at the Department of English, Universiti Putra Malaysia. Her published works include two novels, *Days of Change* (2010) and *Echoes of Silence* (1994, republished 2009); *The Old House and Other Stories* (2008); and *Tales from the Baram River* (2001).

Reed Way Dasenbrock is Professor of English and Vice Chancellor for Academic Affairs at the University of Hawaii, Manoa. He was educated at McGill, Oxford, and Johns Hopkins, and received his Ph.D. in English from Johns Hopkins in 1982. He is the author or editor of eight books, including *Interviews with Writers of the Post-Colonial World* (Mississippi, 1992).

Jeremy Fernando, Jean Baudrillard Fellow at The European Graduate School and a Fellow of Tembusu College, National University of Singapore, works in the intersections of literature, philosophy, and the media. His publications include *Reflections on (T)error*, *The Suicide Bomber; and her gift of death*, *Reading Blindly*, and *Writing Death*. He is the editor of *Delere Press* and *One Imperative*.

Angela Frattarola is an Assistant Professor of English at Nanyang Technological University where she teaches classes on Modernism, the Twentieth-Century Novel, and Auditory Studies. She is working on a manuscript, *Auditory Narrative in the Modernist Novel: Early Twentieth-Century Soundscapes and Audio-Technologies*, and has published articles in *Genre*, *Modern Drama*, *Mosaic*, *The Journal of Modern Literature*, and the *Woolf Studies Annual*.

Kagan Goh, born 1969 in Singapore, emigrated to Canada in 1986. A Vancouver resident, he is a mental health activist, an award-winning documentary

filmmaker, a spoken word poet, novelist and journalist who has been published in various Asian Canadian anthologies. *Who Let In the Sky?* will be published by Select Books (Singapore).

Che Husna Azhari published her first collection of short stories, *Kelantan Tales*, in 1992. Her last published work is the story "The Garden Green" in *Under the Shadows of the Palms* (Dewan Bahasa and Pustaka 2011). A complete list of her works may be accessed at www.chehusnaazhari.my

Ismail Talib is Associate Professor, Department of English Language and Literature, National University of Singapore.

Leonard Jeyam teaches literature and creative writing at the Department of English, University of Malaya.

Agnes Lam is a Professor and Associate Dean at Hong Kong University. Besides poems published in international anthologies, she has two collections of poetry, *Woman to Woman and Other Poems* (1997) and *Water Wood Pure Splendour* (2001). An Honorary Fellow in Writing at the University of Iowa in 2008, she also received the Nosside International Poetry Prize (Special Mention) that year.

Lee Tzu Pheng has four collections of poetry that have won numerous awards including the Singapore Cultural Medallion (1985), the SEA Write Award (1987), the Gabriela Mistral Award (from Chile, 1995), the Montblanc-CFA (Centre for the Arts) Literary Award (1996), and the Singapore National Book Development Council Award for Poetry three times. Her poems are published and studied internationally.

Joanne Leow is a PhD student in English at the University of Toronto and a Vanier Canada Graduate Scholar. Her current research is on urban literature with a particular interest in theories of space and memory. Her work has been published in *the Journal of Commonwealth Literature and Postcolonial Text* (forthcoming).

Lim Jia Wei recently completed her Masters in English Literature at the University of Malaya on the topic "Between Rootlessness and Rootedness: An Exploration of Malaysian Chinese Diaspora in Selected Works of Malaysian Chinese Writers in English".

Lim Lee Ching teaches inter-disciplinary subjects at the SIM University, Singapore. His research interests include poetics, Modernism and violence, and

literary aesthetics. He is the editor of Peter van de Kamp's poetry collection *Scratch & Sniff* (2010), and his book on Tomas Tranströmer is forthcoming.

P. Lim Pui Huen retired from a career in librarianship and research and is discovering the joys of creative writing. She finds continuing inspiration in the varying impulses of people's lives and their connections with the roots of their past. "The Wind in His Face" is the first of her short stories that has found its way into print.

Robin Loon Seong Yun is a Senior Lecturer, Theatre Studies Programme, National University of Singapore.

Muhammad Haji Salleh, Ph.D., Malaysia's National Laureate, is known as poet, critic, editor and translator in Malay and English having published twelve collections of poetry and over thirty books of criticism, translation, including *Time and Its People*, *Mind of the Malay Author*, *Rowing Down Two Rivers* and *Romance and Laughter in the Archipelago*.

Sim Wai Chew is an Associate Professor at Nanyang Technological University, Singapore. He teaches literature and creative writing and has broad research interests in postcolonial literature and theory.

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Eddie Tay is an assistant professor at the Department of English, Chinese University of Hong Kong. He is the author of three poetry collections and a monograph entitled *Colony, Nation, and Globalisation: Not at Home in Singaporean and Malaysian Literature* (HKU Press, 2011).

Eric Tinsay Valles has published a poetry collection, *A World in Transit* (Ethos Books), featured in *& Words, Reflecting on the Merlion* and Routledge's *New Writing: The International Journal for the Practice and Theory of Creative Writing*, and been invited to read poetry or comment at the Universities of Melbourne, Chichester, Oxford and at the Vermont Studio Center.

Cyril Wong has published ten collections of poems, his latest being *Satori Blues* (Softblow Press 2011). His poems have appeared in the Norton anthology, *Language for a New Century*, and *Chinese Erotic Poems* by Everyman's Library. He was a recipient of the Golden Point Award (Singapore, 2004), the National Arts Council Young Artist Award (2005) and the Singapore Literature Prize (2006).

Stephanie Ye's short stories have been published in the online journal *Quarterly Literary Review of Singapore*, *Ceriph* (Singapore), *Mascara Literary Review* (Australia) and *Sci-Fi Short-Story Magazine* (USA), as well as the anthology *Coast* (Singapore). Born in 1982, she is a graduate of the University of Chicago and works as a journalist in Singapore.

Zhang Jieqiang is a graduate student with the Division of English at Nanyang Technological University, Singapore. He is currently working on a dissertation looking at lyric poetry as prayer, and the implications of reading lyric poetry as a kind of secular prayer.