

## Notes on Contributors

**Hope Eghagha** is Associate Professor at the Department of English, University of Lagos Nigeria. His research interests are Drama and Dramatic Literature, Film Studies (Nollywood) and African Poetry. He has six collections of poetry including -- *poetry rhythms of the last testament, Premonitions and Other poems, This Story must Not be Told, Mama Dances into the Night*. He has also written two plays: *Death Not a Redeemer and Onowawu Shall Rise Again*, and a novel called *Emperors of Salvation*.

**Leonard Jeyam** teaches literature and creative writing at the Department of English, University Malaya, in Kuala Lumpur. He recently completed a doctoral thesis at the University of Kent at Canterbury, England. His dissertation examines issues of place and displacement in the early poetry of Judith Wright and Wong Phui Nam.

**Christine Liew Ching Ling** teaches English at the Centre for Languages and Translation, Universiti Sains Malaysia. Her research interests include American Literature, Mythology in Literature, Stylistics, Feminism and Asian Literature.

**Shirley Geok-lin Lim** is Professor of English at University of California, Santa Barbara. Her critical works include *Nationalism and Literature* and *Writing South East/ Asia in English*. She edited/co-edited the volumes *Reading the Literatures of Asian America, Approaches to Maxine Hong Kingston's The Woman Warrior, Transnational Asia Pacific, Power, Race, and Gender in Academe*, and others; and numerous articles on Malaysian/Singaporean writing, transnational feminism and Asian American literature. She was a Commonwealth Poetry Prize winner and American Book Award recipient (for her memoir, *Among the White Moon Faces*), UCSB Faculty Research Lecturer in 2002 and Chair Professor at the University of Hong Kong. Her first novel, *Joss and Gold*, appeared in 2001.

**Vijay Nair** is a playwright and novelist based in Bangalore. His published works include a book of plays *The Gloomy Rabbit and Other Plays* and a novel *The Master of Life Skills*. He has also written and published poems, short stories, essays and book reviews for leading Indian newspapers like The Telegraph, The Deccan Herald and The Times of India. His plays "Scars in my memory," "Shadows on the Wall," "Weeds," "The Gloomy Rabbit," have received critical acclaim. Vijay was the script consultant for "Stumble", an English language film,

directed by Prakash Belawadi that won a national award in the year 2003. Vijjay works as a management consultant and also runs an amateur theatre group "Still Waters" in Bangalore, dedicated to launching new talents in the field of theatre and performing arts. He lives with his wife and son in Bangalore.

**Susan Philip** lectures at the English Department of the Arts Faculty, University of Malaya. Her area of specialisation is the English-language theatres of Malaysia and Singapore. Currently, she is editing some of the plays of Malaysian playwright Jit Murad for publication.

**Devan Vengadasalam Rajaram** is a doctoral candidate at the English Department, University of Malaya. He is currently writing his dissertation on critical theory and multiple interpretations of literary texts. He was a teacher in SMK Hutan Melintang, Perak, and is currently on a government scholarship to pursue a Ph.D.